

Livingstone

Darwin 212

7/1 2003 mt 2004

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# Statues of Abraham Lincoln

Mark Henn

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



## VanHorn, Cindy

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**From:** Debbie Henn [dhenn@iol7.com]  
**Sent:** Wednesday, November 07, 2001 1:22 AM  
**To:** Julie Miller  
**Subject:** Lincoln Bronze

Julie,

We're a little new with sending pictures with email. I hope this works better this time. As for some background on myself, I was born and raised in Dayton, Ohio. I moved to Los Angeles to attend my last 2 years of art college. Following college I was hired by the Walt Disney Co where I've worked for the past 21 years. I was a civil war reenactor for many years both in LA and on the east coast. Over the last couple of years I've channeled my historic interests into sculpting, focusing mainly on the civil war but hoping to expand into other eras of American history. One of my first bronzes was of the Wright brothers in celebration of the upcoming 100th anniversary of flight.

I was very excited to learn of your interest in my Lincoln bronze. How exactly do you work with artists like myself? Does the museum buy a quantity of work then sell them or do you put potential customers in touch with the specific artist? As far as the price goes, \$3000 would be the retail price. I look forward to hearing from you.


Sincerely  
Mark Henn











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